



# The Happy Prince

To celebrate the Eighth Edition of the Italian Language Week Worldwide 2008, the Italian Didactic Centre of SA Inc will be hosting an exciting Theatre Performance.

The Italian Didactic Centre, in collaboration with St George College, has negotiated with **Fondazione Aida**, an international Theatre Troupe from Italy, to present Oscar Wilde's play **The Happy Prince** (*Il principe felice*).

This performance is a fun filled learning experience for students. It gives them an opportunity to learn outside of the classroom. So, join us for an entertaining and educational performance sure to delight parents and children alike.



**Date: Saturday 18th October 2008**



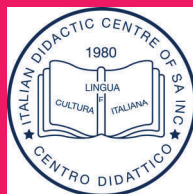
**Time: 4:30pm for 5:00pm Start**

**Venue: St George College  
Performing Arts and Sports Centre  
73 Rose Street, Mile End**



**Donation: \$4.00 per person  
Tickets available at the door**

**Be quick!  
Bookings essential**



**RSVP by contacting Caterina Franco  
by close of business 5:00pm  
Thursday 16th October 2008  
on 8337 2989  
or [info@italiandidacticcentre.com.au](mailto:info@italiandidacticcentre.com.au)**

## About the Performance

### **The Happy Prince (*Il principe felice*)**

**Director:** Lorenzo Bassotto

**Cast:** Lorenzo Bassotto & Roberto Macchi

The performance is inspired by one of the most famous, beautiful, touching Oscar Wilde's fairytales.

It is the story of a little swallow and a prince, who has become a statue decked out with precious jewels. Their friendship will turn to love and they will share a seemingly bitter fate. Although the winter is coming, the swallow remains to help distribute the prince's wealth to the poor people of the city.

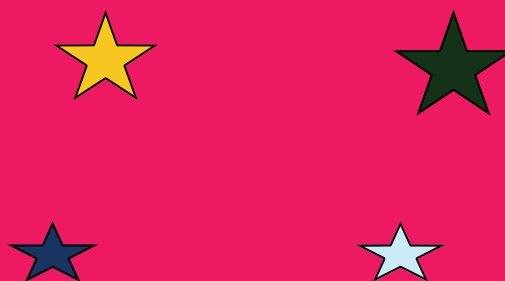
The prince had never noticed his people before because he was forced to live inside the walls of his castle and he had only experienced happy things.

Friendship is beautiful and rewarding but it also requires a lot of devotion. Love is fabulous, but it also needs the spirit of sacrifice. Both friendship and love bring about noble feelings which are often in conflict with the world of meaner actions.

The performance will be as sweet, lively and touching as the Oscar Wilde's version, which combines all these elements skilfully.

On the stage, two actors tell, act and sing. Everything rises from their hands as if by magic. By using little pieces of paper and colourful cards, the story begins...

Clouds, swallows, angels and flowers take shape before the audience.



**Genre:** Fairytale

**Language:** English/Italian

**Age of audience:** 5-14 years

**Running Time:** approximately 60 mins